

# The 3rd Okinawa Karate World Tournament Demonstration Event

Sunday, August 2, 2026 1:00PM >> 3:30PM

This demonstration event is held to showcase the techniques of Okinawa karate and its spirit as a martial art of peace, while also promoting the global spread of Okinawa karate and communicating that it is a traditional culture Okinawa takes pride in.

Venue: Okinawa Convention Center (Theater Building)

| Composition  | Item                              |  | Content   | Principal Performer<br>or Conductor  | Can Apply?<br>Yes / No  |  |   |  |  |
|--|-----------------------------------|--|---|--|---|--|---|--|--|
| Opening Ceremony   |                                   |  |   |  |   |  |   |  |  |
| Part 1<br>Demonstration of<br>Okinawa Karate<br>(Traditional Okinawa<br>Karate and Kobudo) | Karate<br>Shuri/<br>Tomari-te kei | Tanrengata<br>(kata for training)<br>demonstrations  | “(Chibana-kei) Naihanchi Shodan”<br>“(Kyan-kei) Sesan”          | Morinobu Maeshiro<br>Hiroki Tokuyoshi  | Yes<br>Yes  |  |   |  |  |
|  |                                   | Demonstrations by<br>representatives of<br>boys and girls  | “Fukyugata I”<br>“The Kata performed in the competition finals” | —<br>—   | No<br>No  |  |   |  |  |
|  |                                   |  | Demonstrations<br>by styles<br>(ryuha and kaiha)                | Shorin-ryu “Passai Dai (Matsumura) ”<br>Shorin-ryu “Jitti (Jitte)”<br>Shorin-ryu “Kusanku Sho”<br>Shorin-ryu “Sesan”<br>Shorinji-ryu “Ananku”<br>Matsubayashi-ryu “Wankan”<br>Isshin-ryu “Sesan”<br>Okinawa kenpo “Passai” | Minoru Nakazato<br>Nobuko Oshiro<br>Yoshimasa Kakazu<br>Zenpo Shimabukuro<br>Takeshi Nakazato<br>Toshimitsu Arakaki<br>Tsuyoshi Uechi<br>Toru Kyan              | Yes<br>Yes<br>Yes<br>Yes<br>Yes<br>Yes<br>Yes<br>Yes   |   |  |  |
|  |                                   | Karate<br>Naha-te kei  |   | Tanrengata<br>demonstrations<br>Demonstration by<br>representatives of<br>boys and girls<br>Demonstrations<br>by styles<br>(ryuha and kaiha)   | “Sanchin”<br>“Fukyugata II”<br>“The Kata performed in the competition finals”<br>Goju-ryu “Seipai”<br>Goju-ryu “Seiyunchin (Seienchin)”<br>Goju-ryu “Shisochin” | Morio Higaonna<br>—<br>—<br>Masaaki Ikemiyagi<br>Akihito Yagi<br>Masanari Kikugawa   | Yes<br>No<br>No<br>Yes<br>Yes<br>Yes  |  |  |
|  |                                   |  |   | Karate<br>Uechi-ryu  | Tanrengata<br>demonstrations<br>Demonstrations by<br>representatives of<br>boys and girls<br>Demonstrations<br>by styles<br>(ryuha and kaiha)                   | “Sanchin”<br>“Fukyugata III”<br>“The Kata performed in the competition finals”<br>Uechi-ryu “Kanshu”<br>Uechi-ryu “Sesan”<br>Uechi-ryu “Seryu” | Kiyohide Shinjo<br>—<br>—<br>Sadanao Uechi<br>Tsutomu Nakahodo<br>Haruki Goya                             | Yes<br>No<br>No<br>Yes<br>Yes<br>Yes   |  |
|  |                                   |  |   |  | Karate<br>Other   | Demonstrations by styles<br>(ryuha and kaiha)  | Okinawa Goju-ryu Tomarite Karate Kyokai “Wankan”  | Tadao Tokashiki  | Yes  |
|  |                                   |  |   |  |   | Kobudo   | Demonstration by<br>representatives of boys and girls<br>Demonstrations<br>by styles<br>(ryuha and kaiha) | “The Kata performed in the competition finals”<br>Taira-kei “Sakugawa nu kun (Sho)”<br>Taira-kei “Tsuken Shitahaku nu sai”<br>Matayoshi-kei “Tsuken nu kun”<br>Matayoshi-kei “Sakugawa nu kun” | —<br><br>Tomoichiro Nagamine<br>Seiki Takushi<br>Hirotsugu Kushi |
|  |                                   |  |   |  | Kobudo<br>Other   |  | Demonstrations<br>by styles<br>(ryuha and kaiha)  | Ryukyu Kobudo Ryukonkai “Choun nu kun”<br>Okinawa koburyu karatedo kobudo kobukai “Tinaka”   | Kotaro Iha<br>Takashi Kinjo                                      |
|  |                                   | Part 2<br>Demonstration of Karate<br>and Kobudo Spread Worldwide   |   |  |   |  | Demonstrations by karate enthusiasts<br>worldwide (domestic and international)                            |  | —  |
|  |                                   | Part 3<br>Introduction of Holders of<br>Okinawa Prefecture Designated<br>Intangible Cultural Asset<br>“Okinawa Karate and kobujutsu” |   | Demonstrations by representatives  |   |  | Karate: Uechi-ryu “Sanseryu ”<br>Kobudo “Nicho Nunchaku”  | Shintoku Takara<br>Masahiro Nakamoto   | No<br>No   |
|  | Closing Ceremony                  |  |   |  |   |  |   |  |  |

Registration

## • Eligibility Requirements

Must be 15 years of age or older and belong to a dojo or organization with roots in Okinawa.

## • Participant Selection Process

①Registration → ②Selection by the Demonstration Specialized Committee → ③Notification of Results to Applicants (Participant Selection)

## • Registration Procedure

Via the dedicated system on the tournament website  
(<https://okinawa-karate.okinawa/en/entry-demonstration>)



## • Participation Fee : Free

## • Application Deadline

Until 23:59 on Saturday,  
February 28, 2026 (Japan time)

## • Others

※Submitting an application does not guarantee participation. Please note that participants are officially determined following selection by the Demonstration Specialized Committee. (For details, please refer to the “Participant Recruitment Guidelines”)



※The principal performer or conductor may be subject to change.