

# The 3rd Okinawa Karate World Tournament Demonstration Event

Sunday, August 2, 2026 1:00PM >> 3:30PM

This demonstration event is held to showcase the techniques of Okinawa karate and its spirit as a martial art of peace, while also promoting the global spread of Okinawa karate and communicating that it is a traditional culture Okinawa takes pride in.

Venue: Okinawa Convention Center (Theater Building)

Composition	Item		Content	Principal Performer or Conductor	Applicable Yes / No				
Opening Ceremony									
Part 1 Demonstration of Okinawa Karate (Traditional Okinawa Karate and Kobudo)	Karate Shuri/ Tomari-te kei	Tanrengata (kata for training) demonstrations	“(Chibana-kei) Naihanchi Shodan” “(Kyan-kei) Sesan”	Morinobu Maeshiro Hiroki Tokuyoshi	Yes Yes				
		Demonstrations by representatives of boys and girls	“Fukyugata I” “The Kata performed in the competition finals”	— —	No No				
			Demonstrations by styles (ryuha and kaiha)	Shorin-ryu “Passai Dai (Matsumura) ” Shorin-ryu “Jitti (Jitte)” Shorin-ryu “Kusanku Sho” Shorin-ryu “Sesan” Shorinji-ryu “Ananku” Matsubayashi-ryu “Wankan” Isshin-ryu “Sesan” Okinawa kenpo “Passai”	Minoru Nakazato Nobuko Oshiro Yoshimasa Kakazu Zenpo Shimabukuro Takeshi Nakazato Toshimitsu Arakaki Tsuyoshi Uechi Toru Kyan	Yes Yes Yes Yes Yes Yes Yes Yes			
		Karate Naha-te kei		Tanrengata demonstrations Demonstration by representatives of boys and girls	“Sanchin” “Fukyugata II” “The Kata performed in the competition finals”	Morio Higaonna — —	Yes No No		
				Demonstrations by styles (ryuha and kaiha)	Goju-ryu “Seipai” Goju-ryu “Seiyunchin (Seienchin)” Goju-ryu “Shisochin”	Masaaki Ikemiyagi Akihito Yagi Masanari Kikugawa	Yes Yes Yes		
					Karate Uechi-ryu	Tanrengata demonstrations Demonstrations by representatives of boys and girls	“Sanchin” “Fukyugata III” “The Kata performed in the competition finals”	Kiyohide Shinjo — —	Yes No No
		Demonstrations by styles (ryuha and kaiha)				Uechi-ryu “Kanshu” Uechi-ryu “Sesan” Uechi-ryu “Seryu”	Sadanao Uechi Tsutomu Nakahodo Haruki Goya	Yes Yes Yes	
				Karate Other		Demonstrations by styles (ryuha and kaiha)	Okinawa Goju-ryu Tomarite Karate Kyokai “Wankan”	Tadao Tokashiki	Yes
				Kobudo		Demonstration by representatives of boys and girls	“The Kata performed in the competition finals”	—	No
		Demonstrations by styles (ryuha and kaiha)				Taira-kei “Sakugawa nu kun (Sho)” Taira-kei “Tsuken Shitahaku nu sai” Matayoshi-kei “Tsuken nu kun” Matayoshi-kei “Sakugawa nu kun”	 Tomoichiro Nagamine Seiki Takushi Hirotsugu Kushi	 Yes Yes Yes Yes	
	Kobudo Other		Demonstrations by styles (ryuha and kaiha)		Ryukyu Kobudo Ryukonkai “Choun nu kun” Okinawa koburyu karatedo kobudo kobukai “Tinaka”	Kotaro Iha Takashi Kinjo	Yes Yes		
			Part 2 Demonstration of Karate and Kobudo Spread Worldwide		Demonstrations by karate enthusiasts worldwide (domestic and international)		— Yes		
	Part 3 Introduction of Holders of Okinawa Prefecture Designated Intangible Cultural Asset “Okinawa Karate and kobujutsu”		Demonstrations by representatives		Karate: Uechi-ryu “Sanseryu ” Kobudo “Nicho Nunchaku”	Shintoku Takara Masahiro Nakamoto	No No		
		Closing Ceremony							

Application

## • Eligibility Requirements

Must be 15 years of age or older and belong to a dojo or organization with roots in Okinawa.

## • Participant Selection Process

①Registration → ②Selection by the Demonstration Specialized Committee → ③Notification of Results to Applicants (Participant Selection)

## • How to Apply

Via the dedicated system on the tournament website  
(<https://okinawa-karate.okinawa/en/entry-demonstration>)



## • Participation Fee : Free

## • Application Deadline

Until 23:59 on Saturday,  
February 28, 2026 (Japan time)

## • Others

※Submitting an application does not guarantee participation. Please note that participants are officially determined following selection by the Demonstration Specialized Committee. (For details, please refer to the “Participant Recruitment Guidelines”)



※The principal performer or conductor may be subject to change.