

The 3rd Okinawa Karate World Tournament Demonstration Event

This demonstration event is held to showcase the techniques of Okinawa karate and its spirit as a martial art of peace, while also promoting the global spread of Okinawa karate and communicating that it is a traditional culture Okinawa takes pride in.

Sunday, August 2, 2026 1:00PM >> 3:30PM

Venue: Okinawa Convention Center (Theater Building)

Composition	Item	Content	Principal Performer or Conductor	Applicable Yes / No	
Opening Ceremony					
Part 1 Demonstration of Okinawa Karate (Traditional Okinawa Karate and Kobudo)	Karate Shuri/ Tomari-te kei	Tanrenkata (kata for training) demonstrations	“(Chibana-kei) Naihanchi Shodan” “(Kyan-kei) Sesan”	Morinobu Maeshiro Hiroki Tokuyoshi	Yes Yes
		Demonstrations by representatives of boys and girls	“Fukyugata I”	—	No
			“The Kata performed in the competition finals”	—	No
		Demonstrations by styles (ryuha and kaiha)	Shorin-ryu “Passai Dai (Matsumura)”	Minoru Nakazato	Yes
			Shorin-ryu “Jitti (Jitte)”	Nobuko Oshiro	Yes
			Shorin-ryu “Kusanku Sho”	Yoshimasa Kakazu	Yes
			Shorin-ryu “Sesan”	Zenko Shimabukuro	Yes
			Shorinji-ryu “Ananku”	Takeshi Nakazato	Yes
	Matsubayashi-ryu “Wankan”		Toshimitsu Arakaki	Yes	
	Isshin-ryu “Sesan”		Tsuyoshi Uechi	Yes	
	Okinawa kenpo “Passai”	Toru Kyan	Yes		
	Karate Naha-te kei	Tanrenkata demonstrations	“Sanchin”	Morio Higaonna	Yes
		Demonstration by representatives of boys and girls	“Fukyugata II”	—	No
			“The Kata performed in the competition finals”	—	No
		Demonstrations by styles (ryuha and kaiha)	Goju-ryu “Seipai”	Masaaki Ikemiyagi	Yes
	Goju-ryu “Seiyunchin (Seienchin)”		Akihito Yagi	Yes	
	Goju-ryu “Shisochin”		Masanari Kikugawa	Yes	
	Karate Uechi-ryu	Tanrenkata demonstrations	“Sanchin”	Kiyohide Shinjo	Yes
		Demonstrations by representatives of boys and girls	“Fukyugata III”	—	No
			“The Kata performed in the competition finals”	—	No
		Demonstrations by styles (ryuha and kaiha)	Uechi-ryu “Kanshu”	Sadanao Uechi	Yes
	Uechi-ryu “Sesan”		Tsutomu Nakahodo	Yes	
	Uechi-ryu “Seryu”		Haruki Goya	Yes	
	Karate	Demonstrations by styles (ryuha and kaiha)	Okinawa Goju-ryu Tomarite Karate Kyokai “Wankan”	Tadao Tokashiki	Yes
	Kobudo	Demonstration by representatives of boys and girls	“The Kata performed in the competition finals”	—	No
			Taira-kei “Sakugawa nu kun (Sho)”	—	Yes
		Demonstrations by styles (ryuha and kaiha)	Taira-kei “Tsuken Shitahaku nu sai”	Tomoichiro Nagamine	Yes
			Matayoshi-kei “Tsuken nu kun”	Seiki Takushi	Yes
Matayoshi-kei “Sakugawa nu kun”	Hirotsugu Kushi	Yes			
Kobudo Other	Demonstrations by styles (ryuha and kaiha)	Ryukyu Kobudo Ryukonkai “Choun nu kun”	Kotaro Iha	Yes	
		Okinawa koburyu karatedo kobudo kobukai “Tinaka”	Takashi Kinjo	Yes	
Part 2 Demonstration of Karate and Kobudo Spread Worldwide	Demonstrations by karate enthusiasts worldwide (domestic and international)		—	Yes	
Part 3 Introduction of Holders of Okinawa Prefecture Designated Intangible Cultural Asset “Okinawa Karate and kobujutsu”	Demonstrations by representatives	Karate: Uechi-ryu “Sanseryu”	Shintoku Takara	No	
		Kobudo “Nicho Nunchaku”	Masahiro Nakamoto	No	
Closing Ceremony					

Application

• Eligibility Requirements

Must be 15 years of age or older and belong to a dojo or organization with roots in Okinawa.

• Participant Selection Process

①Registration → ②Selection by the Demonstration Specialized Committee → ③Notification of Results to Applicants (Participant Selection)

• How to Apply

Via the dedicated system on the tournament website
(<https://okinawa-karate.okinawa/en/entry-demonstration>)



• Participation Fee : Free

• Application Deadline

Until 23:59 on Saturday,
February 28, 2026 (Japan time)

• Others

※Submitting an application does not guarantee participation. Please note that participants are officially determined following selection by the Demonstration Specialized Committee. (For details, please refer to the “Participant Recruitment Guidelines”)



※The principal performer or conductor may be subject to change.